

## Summary:

Extensive project management, conference management, and theatrical stage management experience, a degree in Philosophy, martial arts training, and diverse interests including training and coaching, organizing and producing events, writing, editing and graphic design, sailing and singing, have given me the managerial, motivational, analytical, and other skills that have helped me to work effectively in corporate, academic, scientific, and artistic environments with a broad range of people, from business executives to technicians, from professors and teachers to trainees and students, from artists to actors.

I specialize in analyzing complex systems of people, data, and equipment, then making them intelligible and usable. Facilitation, coordination, and making things work.

Microsoft Suite (including Visio), SAPweb, SAPgui, SharePoint, Photoshop, basic HTML, Firefox.

Writing samples and additional information are available at: [www.ouphrontis.com](http://www.ouphrontis.com)

Additional Work experience available via *LinkedIn*: [www.linkedin.com/in/davidlkessler/en](http://www.linkedin.com/in/davidlkessler/en)

## Selected Work Experience:

### **Improbable Research.** Title: **General Manager / Co-Producer, Ig Nobel Prize** (2003-present)

I am one of two people in charge of the annual Ig Nobel Prize Ceremony. Together, we manage all aspects of this internationally known science-humor award held at Harvard University and MIT. We manage over 100 people including Nobel Laureates, scientists, technicians, and supporters throughout the year to create a complex award show that we broadcast live around the world. We evaluate nominations, manage the selection committee, and supervise all theatrical and broadcast elements. We also produce a blog, a magazine, and several smaller events throughout the year.

### **MIT Sloan School of Management.** Title: **Program Coordinator MIT Sloan Student Life** (2004-2013)

Coordinating, advising, and tracking all Sloan student conferences, auctions, case competitions, and other events. I taught Sloan MBA and graduate students how to plan their conferences. I developed and managed systems for giving them the right to use the school name and developed the on-line guide for planning and finding resources & money. I advised students and staff on fiscal accounting, navigating bureaucracy, project management, donor outreach, event promotion, contract negotiation, media relations, VIP security procedures, vendor relations, and more. I developed and offered training sessions to students and staff and conducted outreach to multiple departments around MIT. I received multiple awards from Sloan and completed training in mediation, first aid, and Administrative Officer Fundamentals.

### **Center for Millennial Studies at Boston University.** Title: **Executive Administrator** (1997-2000)

I Planned and managed simultaneous projects for this international academic research center. I Developed media guidelines and acted as spokesman, media liaison, co-grant writer, and office manager. Writing, editing, press releases and press kits, web design, public presentations, and interviews.

## Education:

**Boston University;** 1994. Bachelor of Arts, cum Laude, in Philosophy with minor in Medieval Studies.

**Hashachar Israel Year-Course;** 1985. Year-long college level study and teaching program in Israel.

## Miscellaneous:

- Calligrapher & Writer: commissions and published samples available on the web and by request
- Musician: Co-founder of MIT Chantey & Maritime Sing, Kessler & Perasso, and other groups
- Whisky enthusiast: have designed and offered educational evenings about whisky and rum
- Avid sailor: experience on the Tall Ship Rose and in smaller sailboats
- Avid traveler: Scotland, Middle East, Greece, France, Caribbean